Introductions

- Introduce yourself by sharing – roles you currently have in life (if retired previous roles) how long a UU; how long a member of CVUUS; 3 things that bring you joy; 1 thing you dread doing
- Name 3 words you want to carry with you as you journey through 2021

Discussion

- Identify, minimally, 5 paragraphs to share that resonated personally, challenged you, expanded your thinking, were confusing or perhaps even contradictory to what you believe. We will discuss as many as we have time for but minimally one from each participant.
- From the “Discussion Guide”
  1. Over the course of Breathe, Perry raises the topic of home on several occasions. She tells her sons about their “ancestral home” (21) in the Deep South and their roots in West Africa; she details her usage of words like “finda” and “siditty” with those who remind her of her home in Alabama (76); and she notes her sons’ physical separation from Black communities that act as a secondary home for her (31). How would you define home, according to Perry? What similarities or differences does it share with your own definition of home?
  2. How does Perry talk about death and its impact on many Black lives in the US? How is this embodied in her discussion of her late uncle, Boot (60)?
  3. After discussing To Kill a Mockingbird with Freeman, Perry’s opinions on the novel and its characters change (68). Has your own view on To Kill a Mockingbird shifted after reading Freeman and Perry’s critique? Has someone close to you changed the way you felt about something you held dear?

- Optional: A question you have for the group.
  Mike: Imani writes to her sons. Do you think it would be different if she writing her to her daughters?
Next sessions – ZOOM 7:30 p.m.

- Wednesday, February 24    Fly   pp.51-118
- Wednesday, March 24        Fortune   pp. 119-148 and Afterword   pp.149-158
- Wednesday, April 28        follow-up as /if needed